

Perzetto Del Sig. D. Giovanni Baejiello Napolitano

Violini

Canto

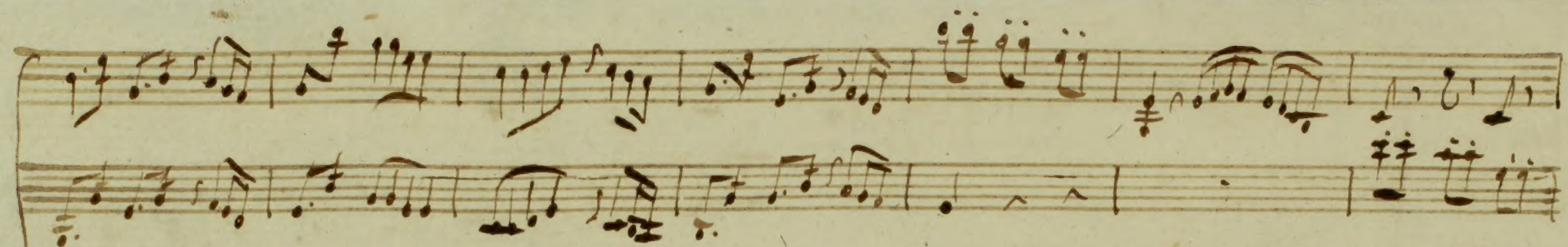
Tenore

Basso

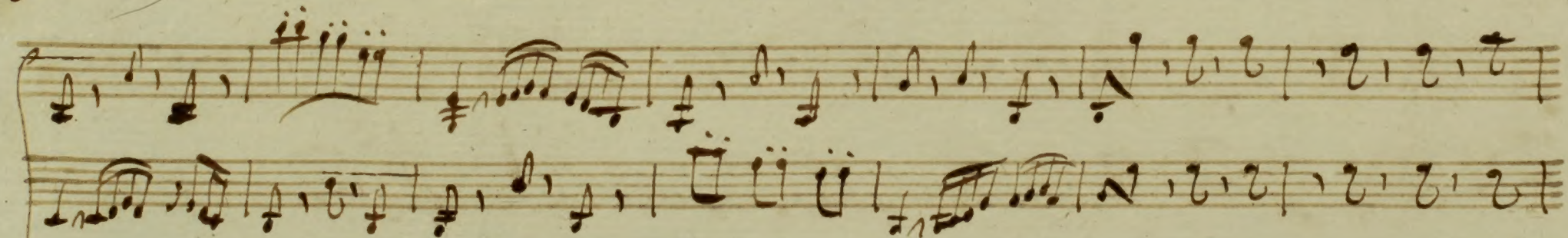
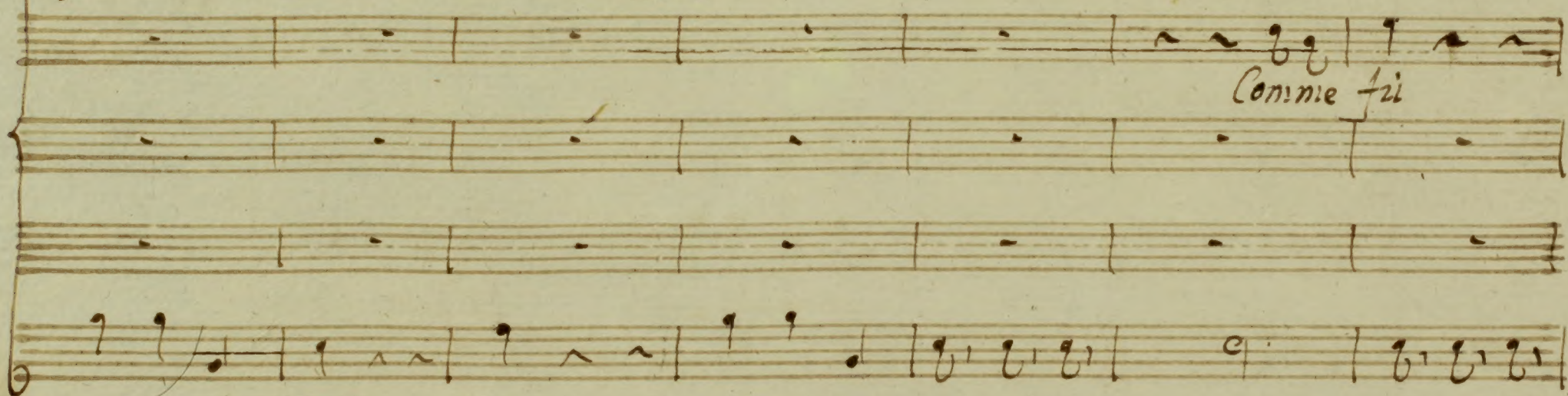
Organo

The musical score is written on ten staves. The first five staves are for vocal parts: Violini (Violins), Canto (Soprano), Tenore (Tenor), Basso (Bass), and Organo (Organ). The last five staves are for the basso continuo. The music is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.





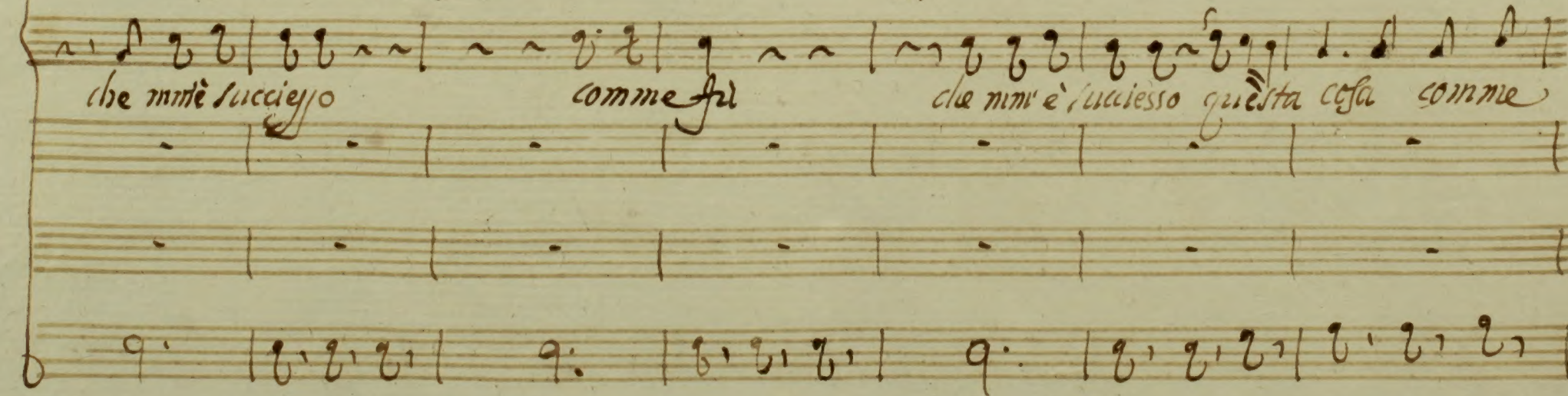
*Comme fu*



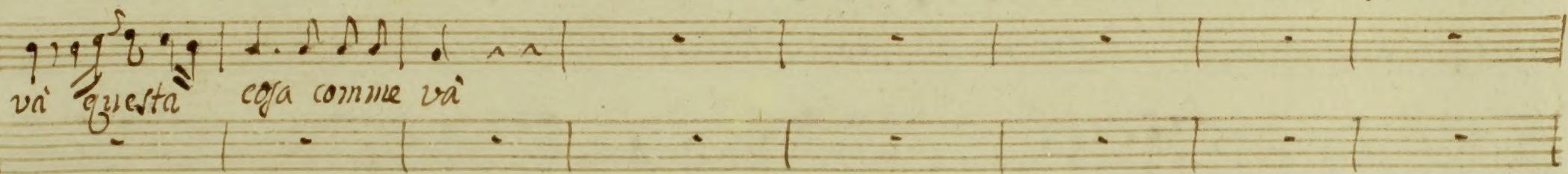
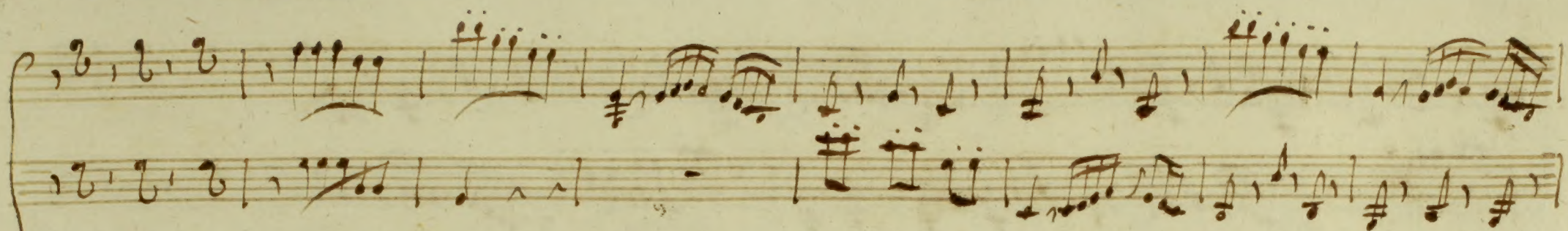
*che m'è successo*

*comme fu*

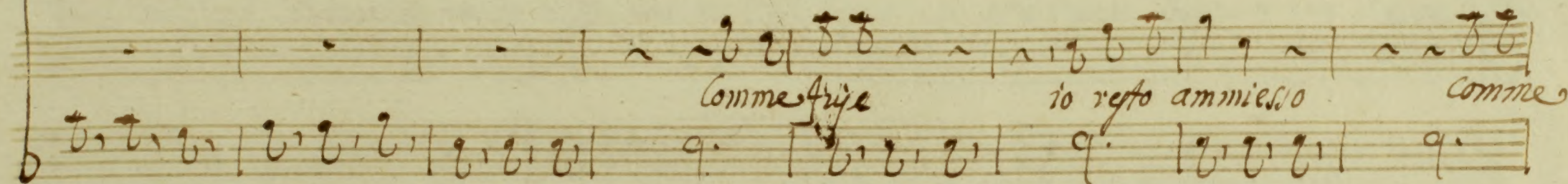
*che m'è successo questa cosa comme*







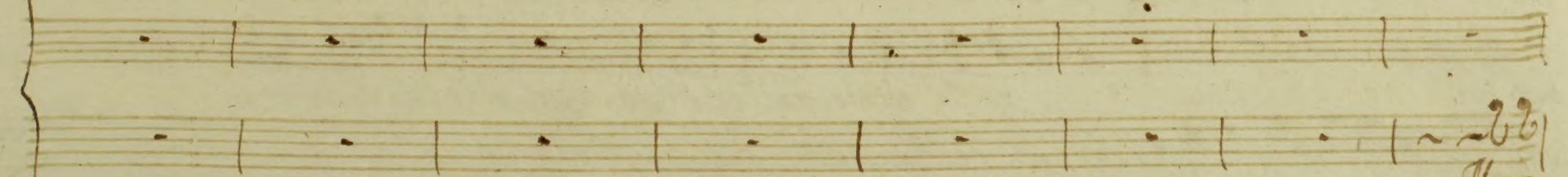
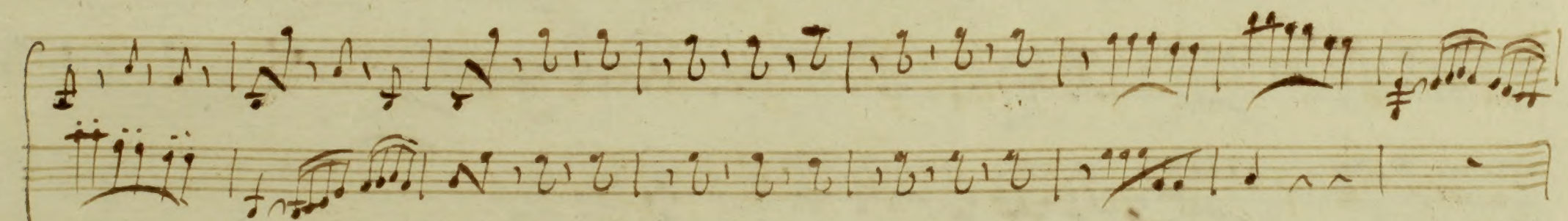
và questa cosa comme va



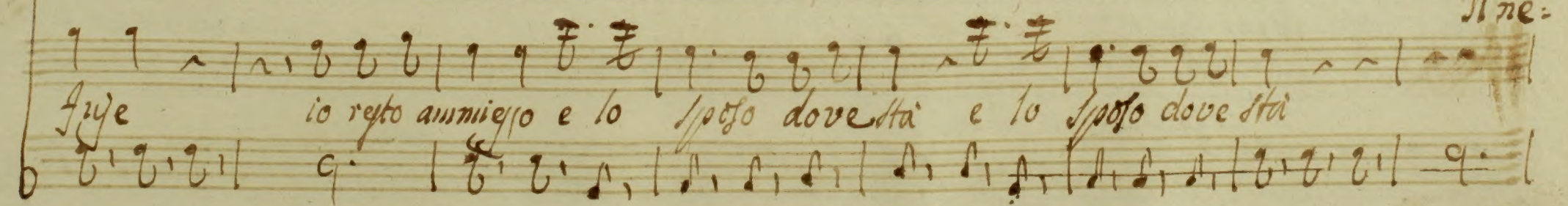
Comme fuge

io resto ammiesso

Comme



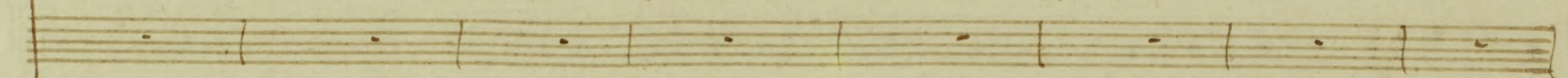
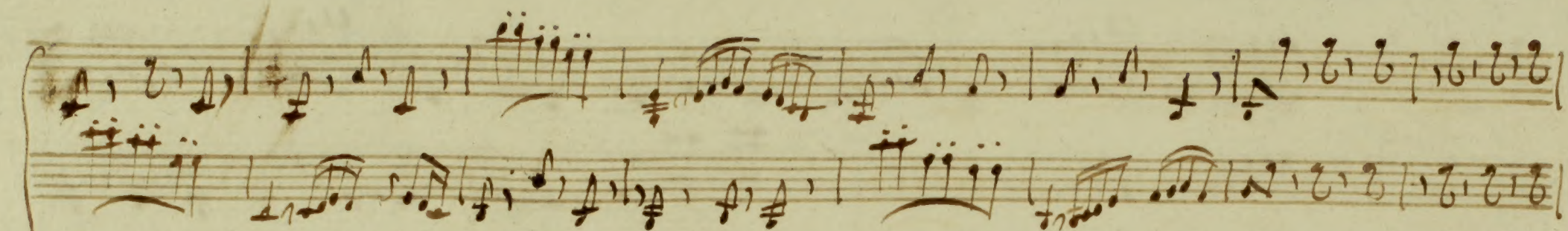
Il ne



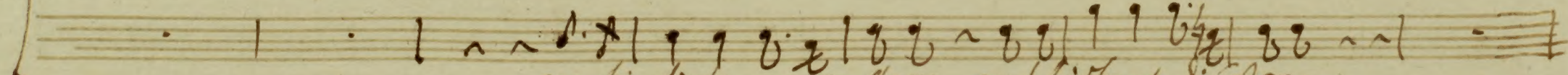
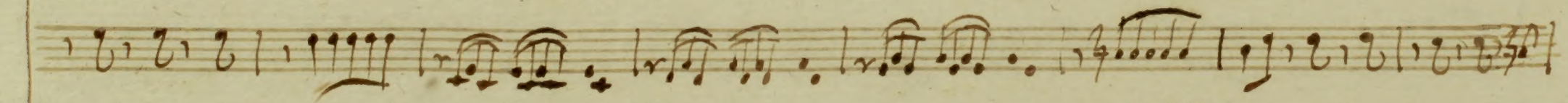
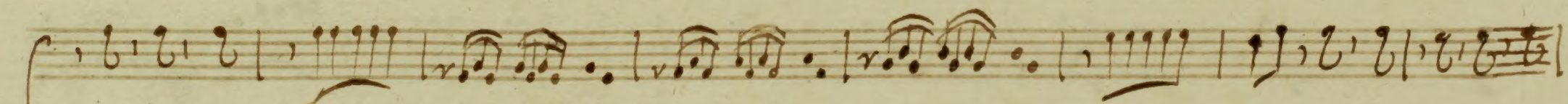
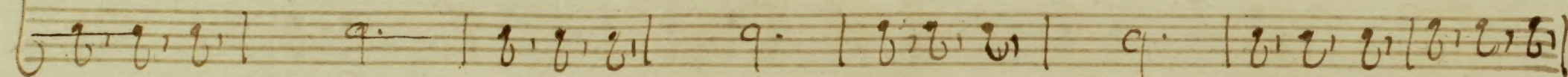
fuge

io resto ammiesso e lo sposo dove stai e lo sposo dove stai

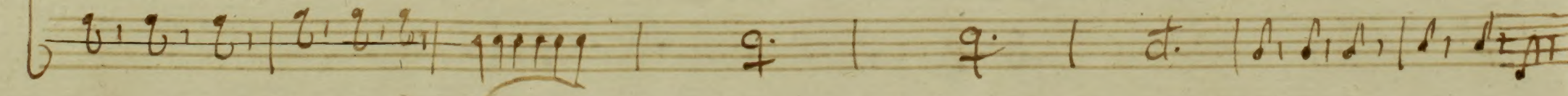




*mico* *di me stesso* *posso dirmi posso dirmi in verità* *pos - so*



*ma la dinto non ce stava quel birbante di Catone*  
*dirmi posso dirmi in verità* *Sì che v'era ed io v'ric.*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

come lo salvai con un inganno con un inganno ma l'inganno a me cossi ma l'inganno a me cossi ma l'in-

ch' accidente oimè d' affanno

Conte mio ah non

ganno a me cossi

Madama ingrata

Oh che bella mazzata



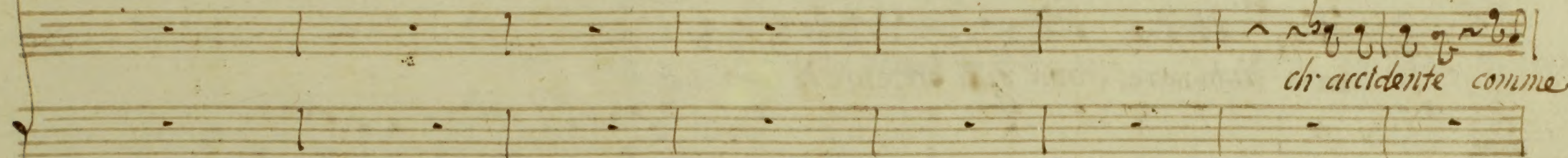
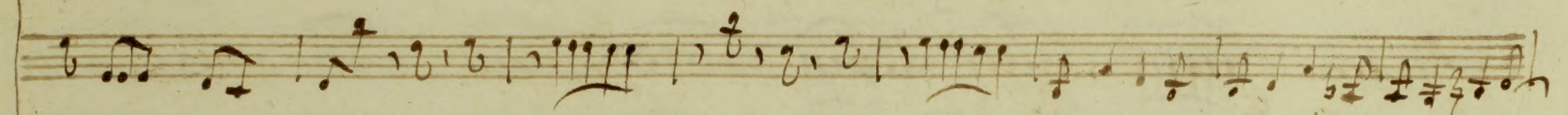
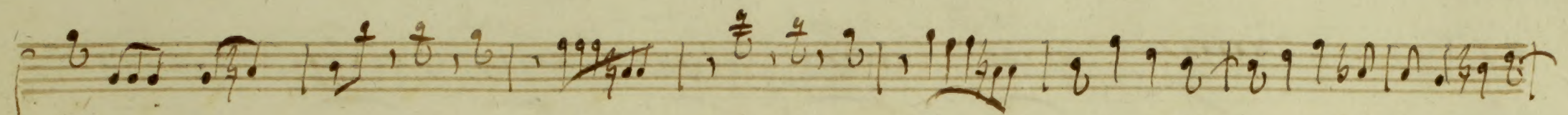
Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the vocal staves.

*dimmi oh Dei così ah non dimmi oh Dei così ah = non dimmi oh Dei co-*  
*che = fatal che fatal funesto di che = fatal = fune = sto*

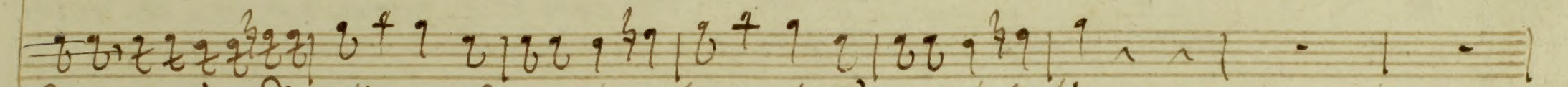
Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

*si ah non dimmi oh Dei così ah non dimmi oh Dei così*  
*di che fatal funesto di che fatal funesto di*  
*bene mio Paris e Vienna ca me pœde senti bene mio Paris e*

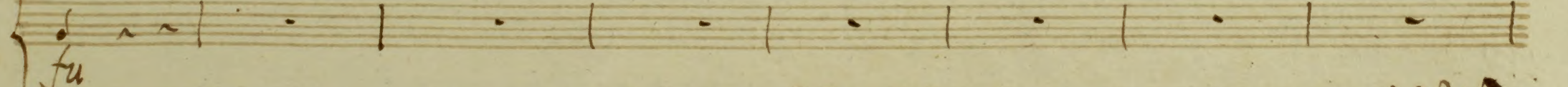
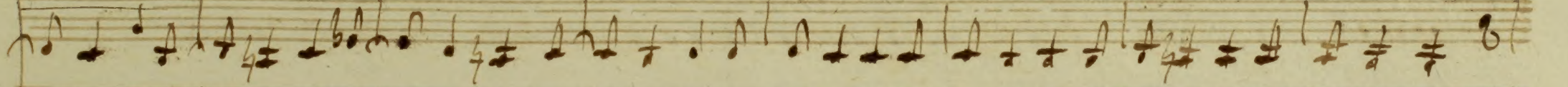
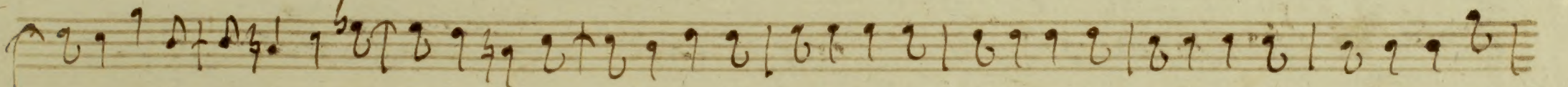
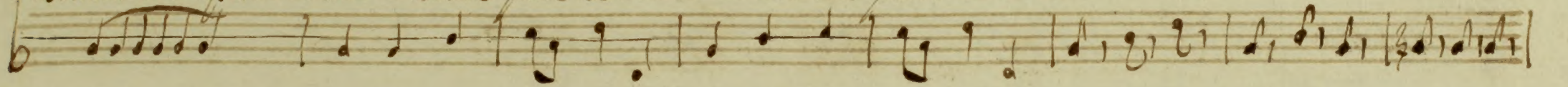




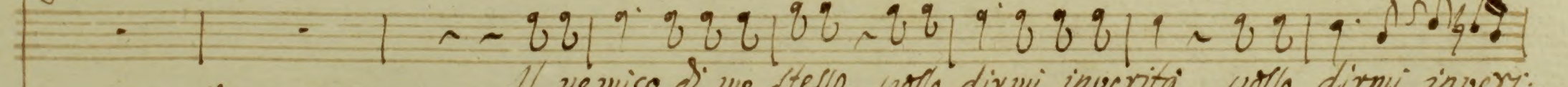
*ch' accidente comme*



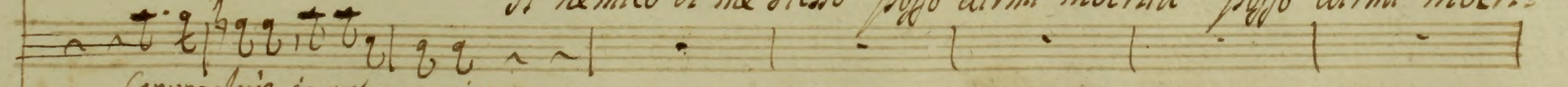
*Bienna ca mē pare de senti - ca mē pare de senti - ad mē pare de senti*



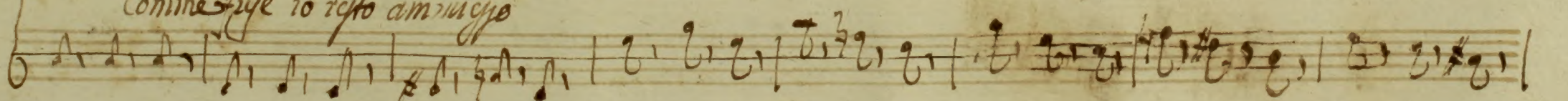
*fu*



*Il nemico di me stesso posso dirmi in verità posso dirmi in verità*



*Comune fuge io resto am amico*

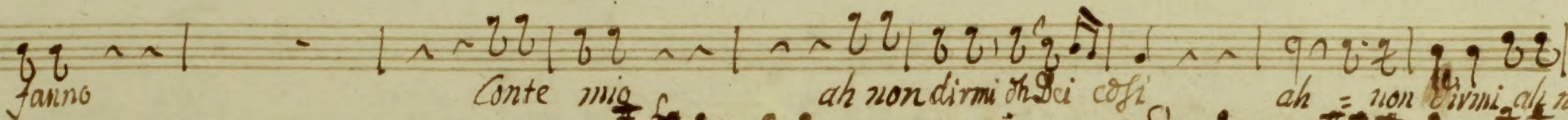
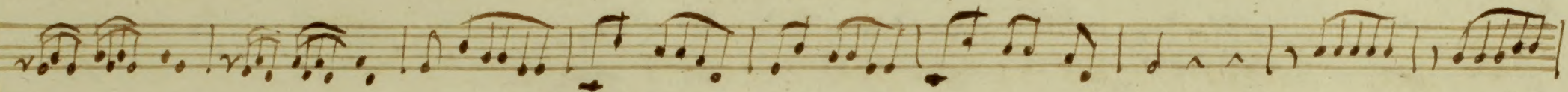
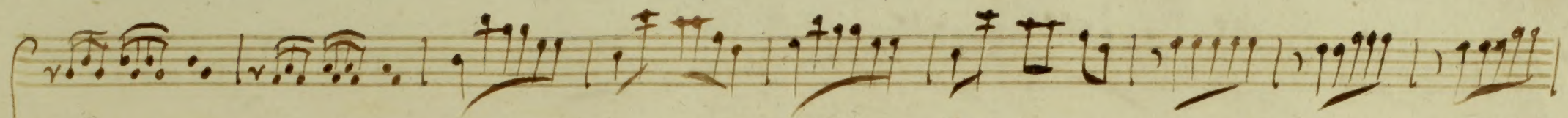




ma la dinto non ci stava quel birbante di Cafone,  
ta Si che vera ed io briccone lo salva i con un in-  
chi accidente oimè ch'af-  
ganno ma l'inganno a me colpi mal'inganno a me colpi mal'inganno a me colpi

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in brown ink and consists of approximately 12 staves. The first four staves contain a vocal melody with lyrics in Italian. The fifth staff is a single line of notes. The sixth and seventh staves are a piano accompaniment, with the sixth staff having a treble clef and the seventh a bass clef. The eighth staff is another single line of notes. The ninth and tenth staves contain a vocal melody with lyrics. The eleventh staff is a single line of notes. The twelfth staff is a single line of notes. The handwriting is cursive and somewhat slanted. The paper has a yellowish-brown tint and some minor staining.



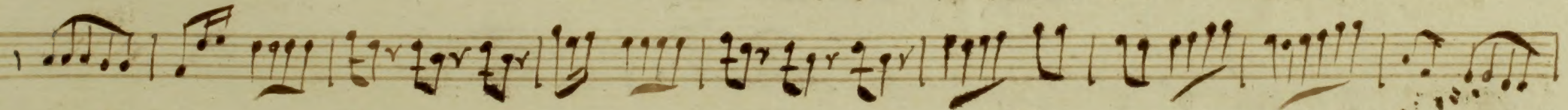
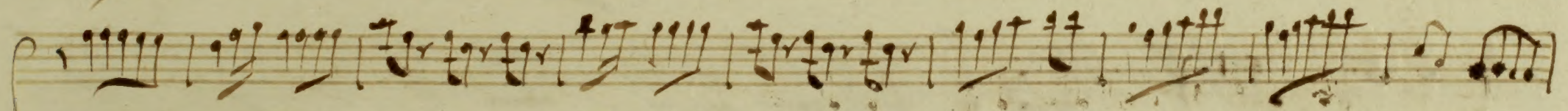
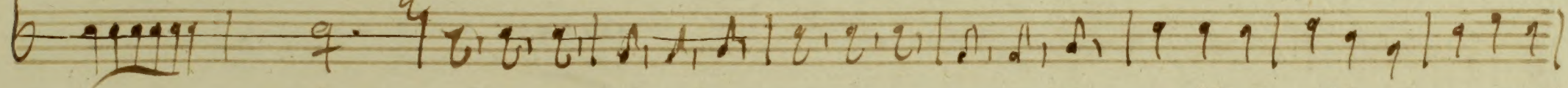


fanno Conte mio ah non dirmi oh Dei così ah = non dirmi ah non

maclama ingrata

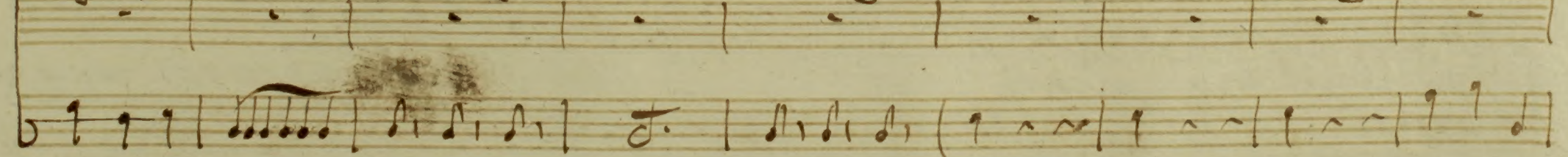
che fatal funesto di che far

oh die bella mazzata



dirmi oh Dei così ah = non dirmi ah = non dirmi oh Dei = i co =

tal funesto di che = fatal che = fa-tal = = = = = fune = sto



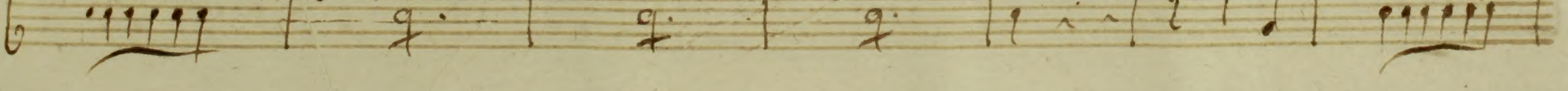
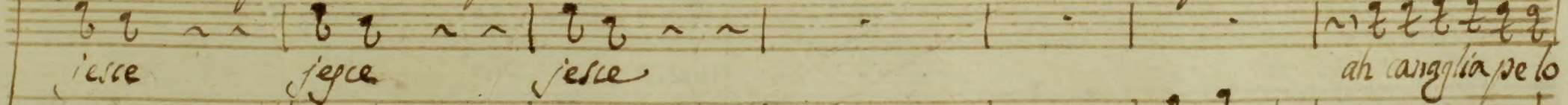
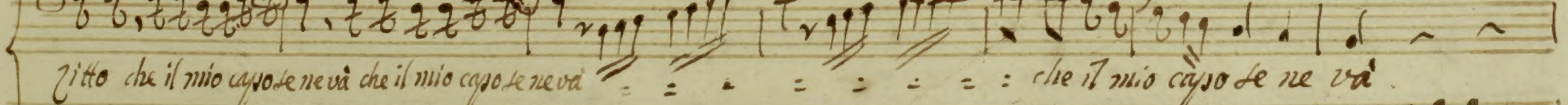
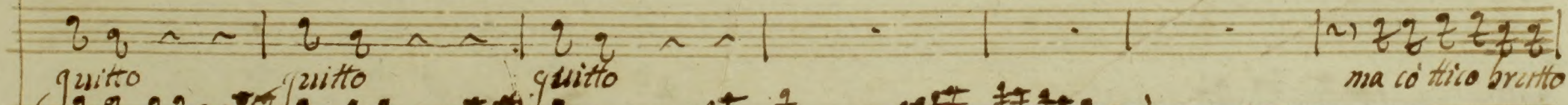
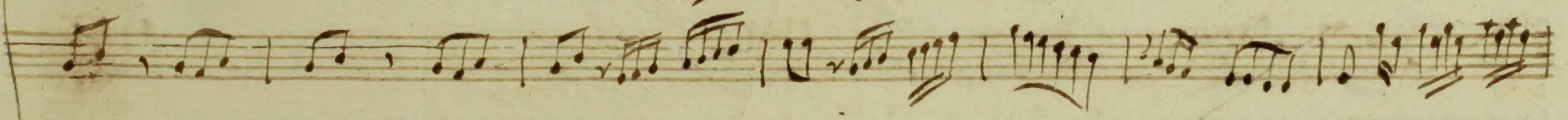
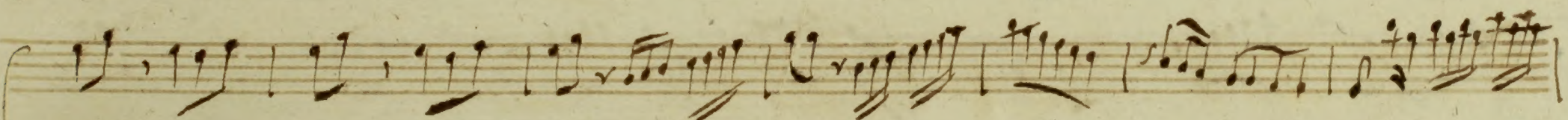
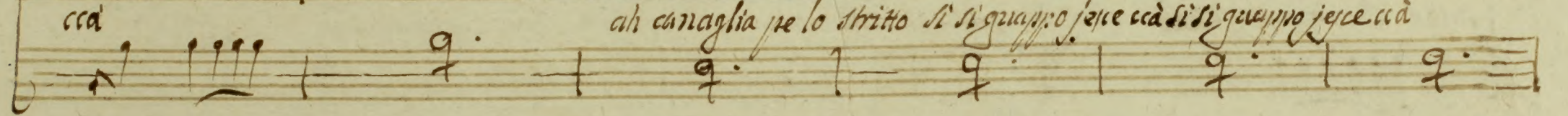
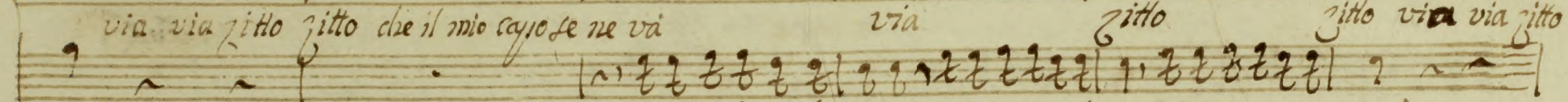
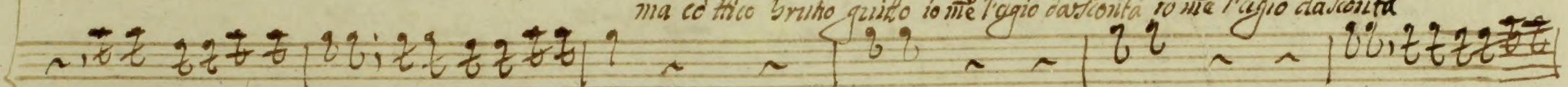
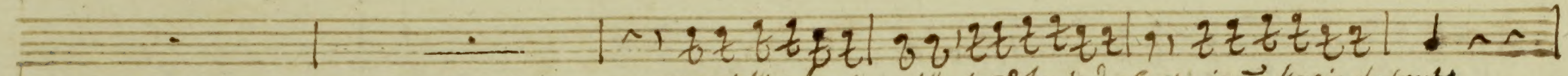
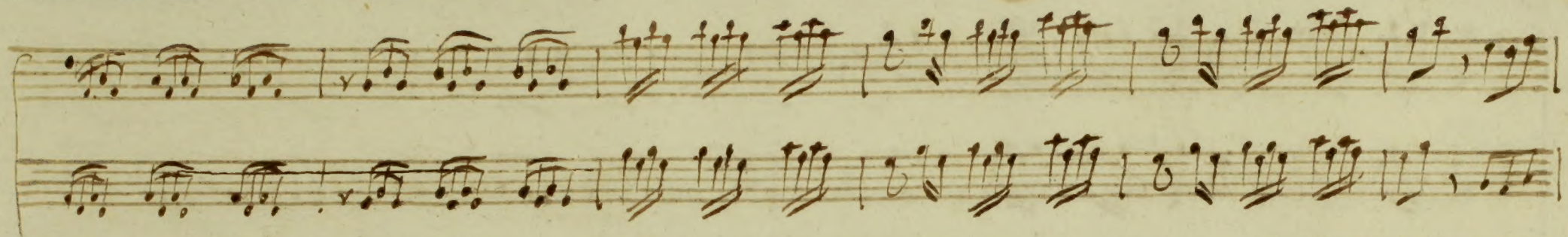


Si ah non dirmi oh De co si ah non dirmi oh De co.  
 Di che fatal fune sto di che fatal fune sto

Si ma co' tito brutto quillo io me l'aggio da conta.  
 Di'

Bene mio Paris e Bienna la me pare de senti.  
 ah canaglia se lo stritto si si guajio se'



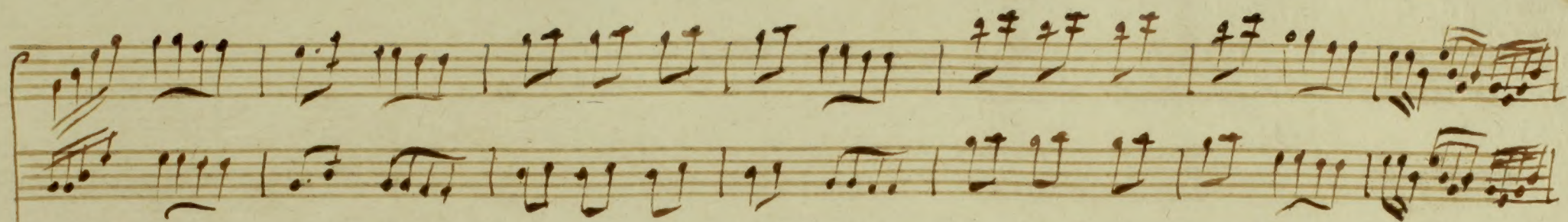




Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

quinto io mē l'agio da sconta io mē l'agio da conta  
via zitto zitto via via zitto zitto che il mio capo se ne va che il mio capo se ne va  
shitto si si guappo jesse si si guappo jesse a  
gio mē l'agio da sconta  
che il mio capo se ne va il mio capo se ne va  
si si guappo jesse a si si





io me l'agio da conta me l'agio da conta me l'agio da conta me l'agio da conta me l'agio da conta  
il mio capo se ne va = il mio capo se ne va = il mio capo se ne va  
quattro jesse aia jesse aia si si quattro jesse aia si si quattro jesse aia

Handwritten musical notation on multiple staves, including a large decorative flourish on the right side.



